

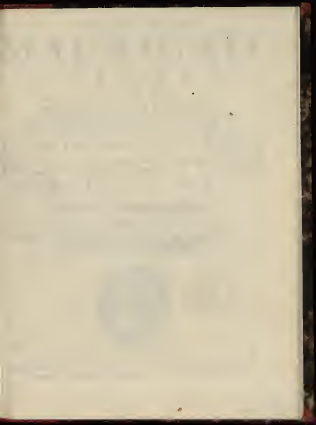


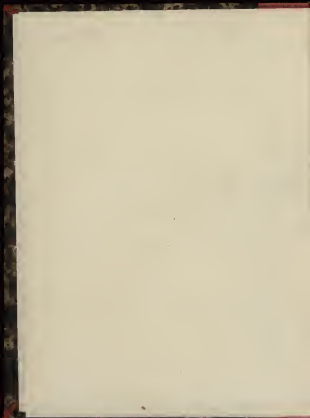


VM
151⁽⁴⁾

ERVE

Worm V585⁶² V^M 1510 ReA





VIOLINO PRIMO

MADRIGALI

A CINQUE

CIOE

TRE VOCE E DVE VIOLINI

Con Vn Basso Continuo duplicato per vn Chitarone

10. La Libria Sta d simil Istumento. Genouese Stampato 1763

LIBRO TERZO

DI FRANCESCO TVRINI

ORGANISTA DEL DVOMO

DI BRESCIA.

Nuouamente composti, & dati in luce.

CON LICENZA DE' SUPERIORI, ET PRIVILEGIO.

Dedicati All'Illustrissimo, e Reuerendissimo Signore Abbatte
GIO. FRANCESCO MOROSINI.



IN VENETIA,

D

Appresso Alessandro Vincenti. MDCXXIX.

MO

ILLVSTRISSIMO, E REVER.

SIGNORE PATRONE COLENDISSIMO.



E fatiche, che virtuosamente végono efferecitate nõ riceuono il maggior frutto, che dalla gratia de Patroni, che dimostrano di gradirle con la buona opinione della loro stima, la quale accrefce l'animo ad esporfi a maggiori imprefe. Il primo acquisto, ch'io feci di Signore: e Patrone dopò la venuta mia dalla Corte Cesarea, fù della persona di V. S. Illustriſſima; & ciò feci cò ragione uol caufa, perche ſino in quei remoti paefi riſonaua la fama del ricetto liberaliſſimo: ch'ella ſuol dare ad ogni ombra di virtù particolarmente di Muſica: & perche ſin all'hora conobbi, che uſcòdo in lùde qualche mio debbole parto, col conſacrarlo al ſuo felicifſimo nome, hauerebbe riceuuto in sè più perfetta forma, degnàdoſi ella d'abbellirlo con la gratia, & protezione ſua, mi ſon fatto ardito di ricourar ſotto i ſuoi benigniſſimi auſpicij queſti miei pochi Concerti Muſicali per ſuadendomi, ch'ella debba accettarli con li ſoliti ſuoi generoſiſſimi termini, & che inſieme in lei ſi ſueglij qualche mottino di alcuno ſuo apparente fauore, aſſine di eſſer conoſciuto per Seruitore dependentiſſimo da V. S. Illuſtriſſima alla quale humiſſiſſimamente me le inchino. Di Venetia li x. di Luglio 1629.

Di V. S. Illuſtriſſima, & Reuerendiſſima

Humiliſſimo, & deuotiſſimo Seruitore

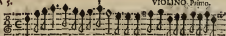
Francieſco Turini.

XIXXO

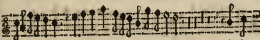
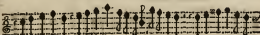
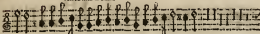
A 5.

VIOLINO Primo.

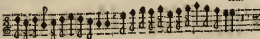
V



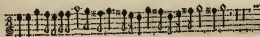
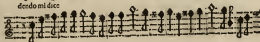
Ien la mia Donna



Sorrì-



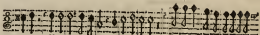
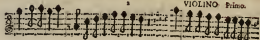
deudo mi dice



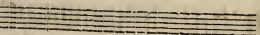
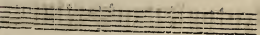
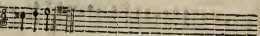
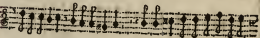
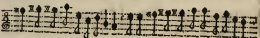
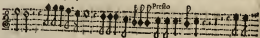
All'hor la baccio

D' a

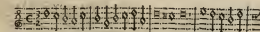
VOLINO Primo.



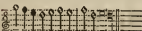
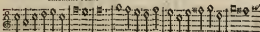
Hor qual perdido amor



LIDIA TINGANNI
Tace.

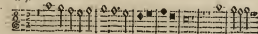


Ritornello Primo

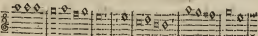
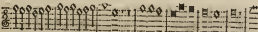
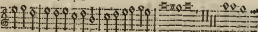


Per te'l dèss'io Tace

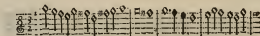
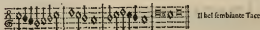
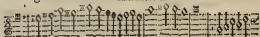
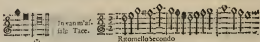
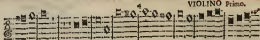
A 3.



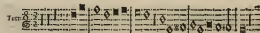
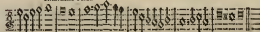
Canta, e folpara



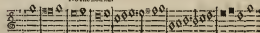
VIOLINO Primo.



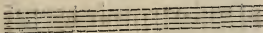
Ritornello Terzo



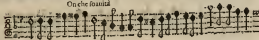
Nò che non hai

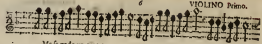


VIOLINO Primo.

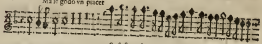


On che fantasia

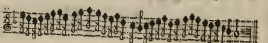
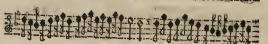
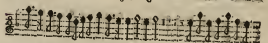
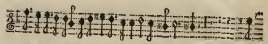
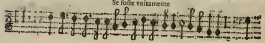




Ma se godo un piacer

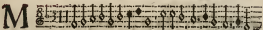


Se fosse unitamente

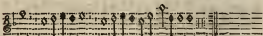
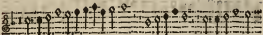
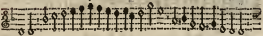


Tall'hor vi porgo pieghi.
E se vi vengo avanti.
Così la vostra asprezza.
Però non vince io core.

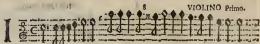
Tace.
Tace.
Tace.
Tace.



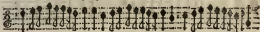
A se m'adice
Ma se mirate
Che s'affligge.
Io quasi morto.



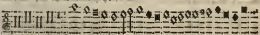
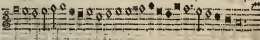
VOLINO Primo.



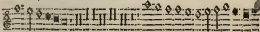
Nova verde spiaggia



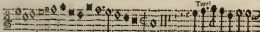
17 Ferma di più



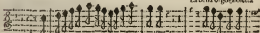
33 Odi come



41 Mira



Tutti

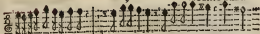


La bella organetto

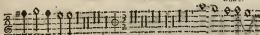
Tutti

VIOLINO Primo.

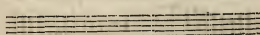
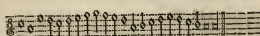
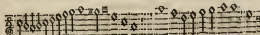
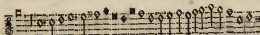
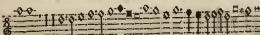
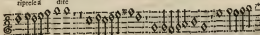
9



On d'ci



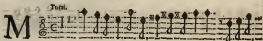
ripreso à dire



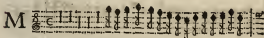
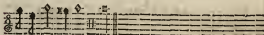
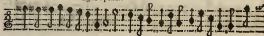


Succio Amante amai.
Non fia mai ret.
Qual più viva ragione.
Lieta viate pur.

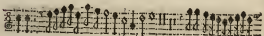
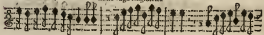
Tace.
Tace.
Tace.
Tace.



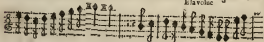
Eglio è penate



Entre vaga Angioletta



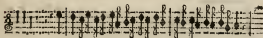
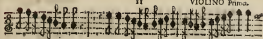
E la volce



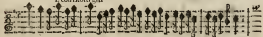
E la spinge

Gen. Longi

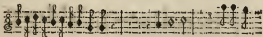
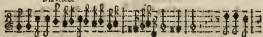




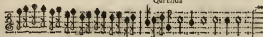
E con chori glia



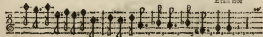
E la veloce

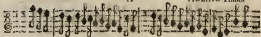


Qui tarda

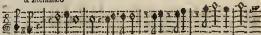


Era l'ho

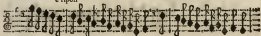




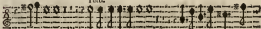
& alternando



e riposi

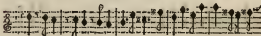


Tutti.

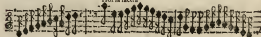


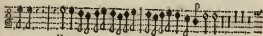
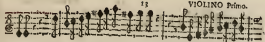
Mor la suspende

Mor la fange



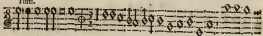
Mor la faera





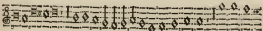
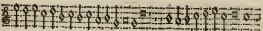
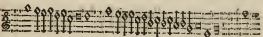
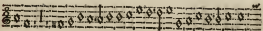
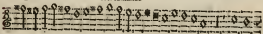
Hoc ingeo

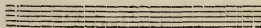
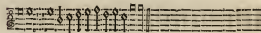
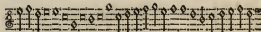
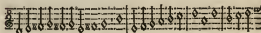
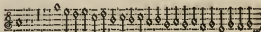
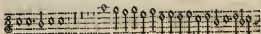
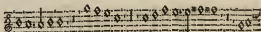
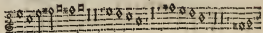
Tutti.



Quando fermi

Così cantando

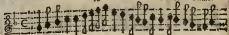




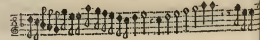
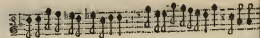
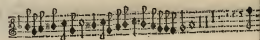
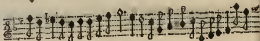
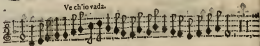
T

Oma deh torna.

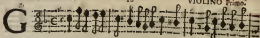
Si replica tre volte senza la prima.



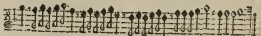
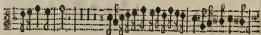
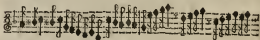
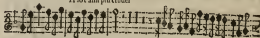
Ve ch'io vada.

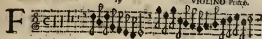


The musical score for Violino Primo on page 17 consists of five staves. The first four staves contain musical notation with various notes, rests, and dynamic markings. The fifth staff ends with a double bar line. The music is written in a single system, with each staff representing a different voice or instrument part.

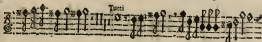
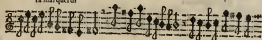


Ho f'ami più crudel

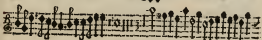
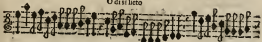




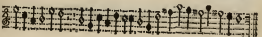
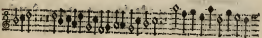
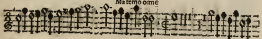
Id mai quel di



O di sì lieto



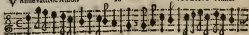
Maestro oimè



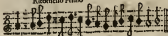
V Anne vattene Amor.

15

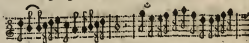
VIOLINO Primo



Ricercello Primo



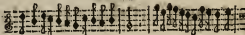
Vanne vattene Amor. Tact.



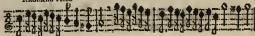
Ricercello Secondo



Non poter alina genti Tact.

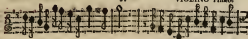


Ricercello Terzo

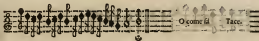
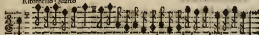


Che sperar poss'io poi Tact.

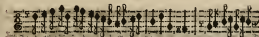




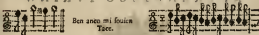
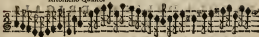
Ritornello Quarto



O come si Tace.



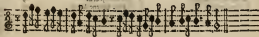
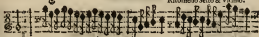
Ritornello Quinto.

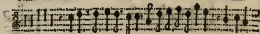


Ben anco mi fouca

Tace.

Ritornello Sesto & Ultimo.





Rompendo hor tanta

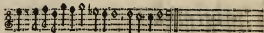
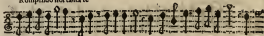


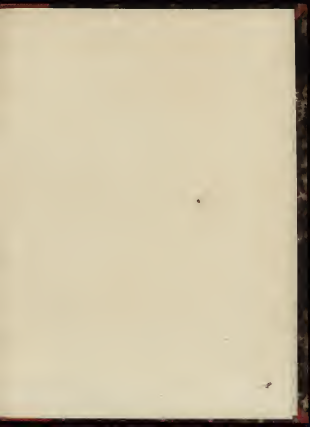
TAVOLA DELL'IMADRIGALI
A CINQUE VOCE
DI FRANCESCO TVRINI.

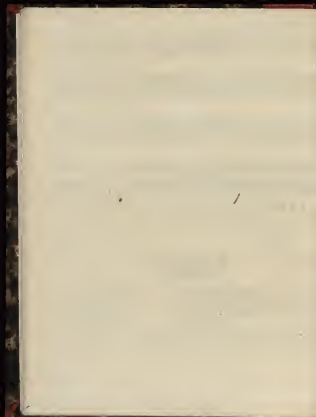


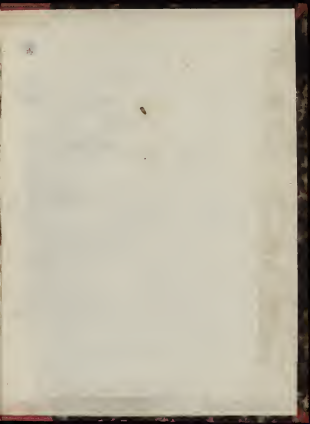
Vincila mia Donna
Lidda t'inganni
Con che soanità
Tall'hor vi porgo preghi
Io vna verde paggia
Sincero amante amai

1	Mente vagi Angiolotta	18
2	Torna deh torna homai	19
3	Ove ch'io vada	16
7	Ch'io t'ami più crudel	18
8	Fia mai quel di	19
10	Vanne vattone Amos.	20

I L F I N E









RE

